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A distinguished scholar, Margaret Fairbanks Marcus is a member of the staff of The Cleveland Museum of Art and her special field is Oriental art. After she received her degree from Radcliffe College, Mrs. Marcus did graduate work at Harvard and Western Reserve Universities. Her work at The Boston Museum of Fine Arts with A. K. Coomaraswamy inclined her toward the Orient. She has taught at The Boston Museum of Fine Arts, The Cleveland Museum of Art and Western Reserve University.

Her keen interest in plant life led her to write PERIOD FLOWER ARRANGEMENT, FLOWER PAINTING, FLOWER PAINTING BY THE GREAT MASTERS, ~~and~~ THE BAROQUE ERA. Her articles have been published in THE ENCYCLOPEDIA OF THE ARTS, THE AMERICAN JOURNAL OF AESTHETICS, HOUSE AND GARDEN and INTERIOR DESIGN.

She has traveled widely in Japan, China, Europe and Mexico. Her special interests, besides floral arrangement and Oriental art, include horticulture and philately.